



Film is a powerful and influential medium and is central to today's society and culture. It offers a window to the past, present and future through which learners can broaden and deepen their understanding of their own place in the world. Through striking cinematography, compositions, locations as well as arresting music and sound, many consider film to be the most important art form of the last century and an essential medium to study because it has such an influence on the way people think and feel.

Through a study of film we aim to develop students who are:

- enthusiastic about film and develop an appreciation of film across its many different forms
- Introduced to a wide variety of cinematic experiences through films which have been important in the history and development of film
- Explore a culturally diverse range of cinema from different national contexts, genres and time periods.
- Develop a critical awareness of films and their contexts
- Develop an appreciation and understanding of film as an aesthetic medium
- Develop an understanding of the relationship between film and film technology over time
- Develop core analysis skills through studying the ways in which meanings and responses are generated in film
- Develop film literacy skills including film language
- Develop an understanding of the link between theory and practise in relation to filmmaking
- Develop students' life skills, e.g. formal presentations, group work, higher order thinking, discussion and debate

KS5 Film Studies Curriculum Overview (Year 12 & 13)

The WJEC Eduqas specification is designed to introduce A level learners to a wide variety of films in order to broaden their knowledge and understanding of film and the range of responses films can generate. This specification therefore offers opportunities to study mainstream American films from the past and the present as well as a range of recent and contemporary British films, American independent films and global films, both non-English language and English language. The historical range of film represented in those films is extended by the study of silent film and significant film movements so that learners can gain a sense of the development of film from its early years to its still emerging digital future. Studies in documentary, experimental and short films add to the breadth of the learning experience.



YEAR 12

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
TOPIC	Introduction to key elements	Global Film Classical Hollywood	Global Film Classical Hollywood	American Film since 2006 Documentary	American Film Documentary	Short film study NEA
KEY CONCEPTS	Key elements of film form Historical, political, social, economic contexts	Auteur Key elements of film form Historical, political, social, economic contexts	Auteur Key elements of film form Historical, political, social, economic contexts	Spectatorship and ideology Key elements of film form Historical, political, social, economic contexts	Spectatorship and ideology Key elements of film form Historical, political, social, economic contexts	
ASSESSMENT						PPE

YEAR 13

	Term 1	Term 2	Term 3	Term 4	Term 5
TOPIC	British Film NEA	British film Silent Film	Experimental Film	Experimental Film NEA final draft and submission	Revision
KEY CONCEPTS	Narrative Key elements of film form Historical, political, social, economic contexts	Narrative Key elements of film form Historical, political, social, economic contexts	Experimental film Key elements of film form Historical, political, social, economic contexts	Experimental film Key elements of film form Historical, political, social, economic contexts	
ASSESSMENT					GCE examinations

Enrichment Activities

BFI study days