



Music

We are asking all students to complete some Independent Preparatory Work over the summer, before they join Year 12 in September. You will need to bring this work to lessons as the content will be assessed through introductory assessments which will be completed within the few first weeks of the new term.

Tasks

Task 1: Complete the following research work.

Western Classical Tradition

Baroque: the solo concerto

- What musical features do we commonly hear in this musical period (think about each of the musical elements)?
- What composers wrote concerti during this period?
- How were these concerti structured?
- Listen to two examples of Baroque Solo Concerti.

Classical: the operas of Mozart

- What musical features do we commonly hear in this musical period (think about each of the musical elements)?
- Create a synopsis of the Marriage of Figaro (*Le Nozze Di Figaro*)
- Research each of the different types of piece we get in Mozart Operas. What singers/instrument groups would we expect in each:
 - Aria, Duetto, Cavatina, Recitative, Terzetto

Romantic: the piano music of Chopin, Brahms and Grieg

- What musical features do we commonly hear in this musical period (think about each of the musical elements)?
- How were these pieces of music structured?
- How was the piano different in the Romantic Period (1820 onward) compared to the Classical Period?

Popular Music (1960s to the present day)

For the artists below, research the following:

- Instrumentation and instrumental techniques in their music
- Context of the lyrics
- Musical features particular to the artist (through research on the internet and by listening to their music.)
- Iconic songs and albums

Artists:

- Stevie Wonder
- Joni Mitchell
- Muse
- Beyoncé
- Daft Punk
- Labrinth

This research task is vital because it will provide you context for your studies in A Level Music from September.



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Task 2:

Complete the glossary (found at the end of this document). This will be a staple document in your Music folder from September. Please make sure it is completed neatly and in full sentences.

Task 3:

Also be prepared to perform something on your chosen instrument in the first few weeks of September.

If you have any questions about the above, please contact Mrs Berkeley (gberkeley@littleheath.org.uk)

Extra reading



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A Level Music Glossary

Articulation	
Staccato	
Tongued	
Legato	
Accent	
Sforzando	
Pizzicato	
Tremolo	
Arco	
Staccatissimo	
Tenuto	
Dynamics	
Pianissimo	
Piano	
Mezzo piano	
Mezzo forte	
Forte	
Fortissimo	
Crescendo	
Diminuendo	
Terraced dynamics	
Rhythm	
Syncopation	
Dotted rhythm	
Ostinato	



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Cross-rhythms	
Diminution	
Augmentation	
Scotch snap	
Tempo	
Allegro	
Presto	
Andante	
Largo	
Adagio	
Accelerando	
Ritardando	
Rubato	
Texture	
Melody dominated homophony	
Chordal	
Monophonic	
Polyphonic	
Imitation	
Parallel motion (3rds, 6ths)	
Unison	
Octaves	
Tutti	
Antiphonal	
Polarised	
Fugal	



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Counter melody	
Structure	
Ritornello	
Rondo	
Ternary	
Binary	
Rounded Binary	
Sonata Form	
Strophic	
Through Composed	
Cadenza	
Verse-Chorus Structure	
Coda	
Instrumental / bridge	
Melody	
Sequence	
Trill	
Mordent	
Turn	
Acciaccatura	
Appoggiatura	
Inverted	
Fragmented	
Conjunct	
Disjunct	
Triadic	



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Ascending	
Descending	
Anacrusis	
Passing note	
Auxiliary note	
Echappée note	
Anticipation note	
Microtone	
Mode	
Range	
Bend/Slide/Glissando	
Interval (2 nd , 3 rd , 4 th , etc.)	
Fortspinnung	
Instrumentation/Voice/Timbre	
Tessitura	
Arco	
Pizzicato	
Tremolo	
Sustain pedal	
Una corda	
Basso Continuo	
A Capella	
Syllabic	
Melismatic	
Scat	
Voice types: SATB	



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Tonality/Harmony	
Major & Minor	
Tonic	
Dominant	
Relative	
Primary chords	
Diatonic harmony	
Functional harmony	
Perfect cadence	
Imperfect cadence	
Interrupted cadence	
Dissonance	
Chromaticism	
Appoggiatura	
Suspension	
Diminished 7 th	
Augmented 6 th	
Seventh chord	
Root position (chord)	
Inversion (chord)	
Harmonic rhythm	
Pedal	
Drone	
Comping	
Technology	
Synthesiser	



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Drum machine	
Mixing desk	
Sequencer	
Multitracking	
Overdubbing	
Amplification	
Sampler / sampling	
Scratching	
DJ, decks	
Looping	
Panning	
MIDI, computer	