

Title: Year 12 Film Studies Taster Day

Do Now:

1. Look at the opening sequence from *Up*.
2. Analyse this sequence using appropriate film form terminology.
3. Consider how the characters are represented.
4. What was the filmmakers' intention behind this opening sequence?

Film Form:

- Costume
- Setting
- Lighting
- Performance
- Camera
- Editing
- Colour palette
- Framing
- Props
- Mise en Scene

Representation:

- Gender
- Age
- Family dynamic
- Social class
- Relationships
- Stereotypes











Component 1

1. *Some Like It Hot*
2. *Do The Right Thing*
3. *Joker*
4. *Captain Fantastic*
5. *This is England*
6. *Shaun of the Dead*

Component 2

1. *Pan's Labyrinth*
2. *House of Flying Daggers*
3. *Amy*
4. *Buster Keaton*
5. *Memento*

Exam Papers

FILM STUDIES – A Level Component 1

Varieties of film and filmmaking

2 hours 30 minutes

FILM STUDIES – A Level Component 2

Global filmmaking perspectives

2 hours 30 minutes

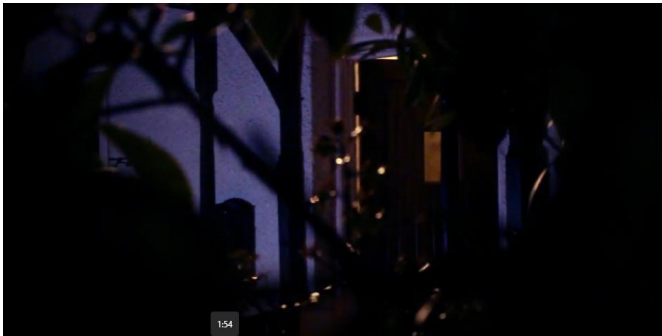


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Component at a glance	
Production Options	Evaluative Analysis
Option 1: Short Film (4 - 5 minutes)	Written Evaluation (1600 – 1800 words)
Option 2: Screenplay for a short film (1600-1800 words) with accompanying digitally photographed storyboard (approx. 20 shots)	
40 marks	20 marks

NEA Examples

Short Film Option:



Screenplay Option:

4	INT. JOEY'S OFFICE - 14TH NOVEMBER, 11:30PM	4
Tommy is dragged into the same dark room he was in 24 hours earlier, he is stood up in front of Joey who is sat in the shadows starring at him.		
TOMMY		
I can explain...		
JOEY		
I don't want to hear from you right now. We've been in this for years, we worked so hard.		
Joey, with a look of disappointment on his face, continues to stare at Tommy while he signals to his henchman. The henchman aggressively walks over to Tommy and punches him in the stomach.		
JOEY (CONT'D)		
You let me down Tommy.		
Tommy looks up at the henchmen after he had punched him in the stomach. He then looks at Joey and they stare at each other for a second. Tommy is left speechless doubled over in pain, coughing.		

1	Slug Line: INT. JOEY'S OFFICE - 13 TH NOVEMBER, 8:15PM
	Action: Tommy is silently standing in a dark and shadowy room facing a desk at one end. Behind the desk is sat JOEY, a man in his 30s, confident in nature and wearing an expensive suit. - Proxemics - Tommy is positioned in the background and Joey in the foreground to show it is from his point of view.
	Camera: OTS Mid low angle shot of Tommy. Static The light is positioned to the right of the shot to create light on one side of his face, and shadows on the other
	Dialogue: N/A
	Sound: - Diegetic sound - Gramophone Jazz music plays in the background. - Foley sound of the henchman's footsteps. - Pleonastic Foley sound of a clock ticking
	Transition: Cut
	Duration: 2 Seconds
2	Slug Line: INT. JOEY'S OFFICE - 13 TH NOVEMBER, 8:15PM
	Action: Joey calmly lights his cigarette and takes a drag. - Proxemics - Joey is positioned in the middle of the frame slightly to the right
	Camera: Medium close up eye level. Slow push in The lighting is in black and white so that I can use shadows to create enigma around the characters.
	Dialogue: N/A
	Sound: - Diegetic sound - Gramophone Jazz music plays in the background. - Pleonastic Foley sound of cigarette lighter and Joey inhaling. - Foley sound of smoke coming off the cigarette. - Pleonastic Foley sound of a clock ticking
	Transition: Cut
	Duration: 3 Seconds

Movie Mondays

Every Monday afterschool your class will watch a film from a list that will be published in September.

There will be opportunities where you as a class can choose to watch a film together.

This will enable you to have a better understanding of a film genre as well as appreciate the different styles and choices directors make.