



Drama

We are asking all students to complete some Independent Preparatory Work over the summer, before they join Year 12 in September. You will need to bring this work to lessons as the content will be assessed through introductory assessments which will be completed within the few first weeks of the new term.

Tasks

Please bring along the transition work below to your first Theatre Studies lesson.

Task 1

Pick one of the following practitioners to create a research file on. You can present your research in any way you want (word document, PowerPoint, mindmap etc.). The research must be far reaching and look to explore the theatre practitioner's aims, ideas, practical work and their impact on theatre. You need to bring a hard copy of your work to your first lesson. You can choose from:

- Constantin Stanislavski
- Antonin Artaud
- Steven Berkoff
- Bertolt Brecht

There is a vast amount of information online but we suggest going to your local library to research as there is more accurate information. I would also highly recommend you watching some videos about them on YouTube and include a summary of what you found within this piece of work. The National Theatre Discover channel on YouTube is a fantastic resource for this task. The aim is **to give clear information teaching your fellow students about this practitioner.**

Task 2

Find and research a modern theatre practitioner or company whose work you really enjoy. Again, this work can be presented in any format you want but should look to **teach the rest of the class about a contemporary company.** You can use some of the suggestions below or research a company of your choice.

- DV8
- Katie Mitchell
- Paper Birds
- Punch Drunk
- Splendid
- Kneehigh
- Gecko
- Pina Bausch

Task 3

Devising plays a large part in the course and a lot of the most successful devising is created from real life stories. Therefore we would like you to watch a documentary on a historical/important event or person of your choice. There are lots on Netflix, BBC iPlayer etc. There are some fantastic ones on 9/11, The Riots, The Grenfell Fire & The Doping Scandal. You will need to write notes on what interested / shocked you as well as questions that it made you ask. Be ready to discuss this in your first lesson.



Task 4

Finally I would like you to watch 4 different videos from The National Theatre Discover channel on YouTube. This is a brilliant resource with a massive range of videos created by the best in the business. You can choose areas of theatre that interest you such as Verbatim Theatre, or something that you are unfamiliar with such as Script Writing. I would then like you to write a short commentary about what you learnt, what you found interesting and how you think this information could be helpful to you while studying this A Level.

Extra reading

1. We will be studying Greek Theatre as part of the course so you could complete some reading around that time period of Historical Theatre
2. We always encourage reading as many plays as you can get your hands on to increase your understanding of and exposure to many types of Drama.