

Drama (Year 10 & 11)

Exam Board
OCR
Coursework details
<u>Year 10 (February-July) – Devising Drama • 30% of overall GCSE</u> Written Portfolio tracking their journey of creating their devising performance including their rehearsal process and evaluating the final performance. <i>Performance 20 marks • Written Portfolio 40 marks</i> <u>Year 11 (November-February) – Performing Texts • 30% of overall GCSE</u> 4 questions to answer on their vision for their performance. Word limit of roughly 350 words per question. <i>Performance 40 marks • Written Coursework 20 marks</i> <i>All Drama coursework is completed on Teams</i>
3 top tips of what you can do to support your child:
1. Encourage them to stay on top of their rehearsal logs (Devising Drama) - “It’s easier to keep up than catch up”. By working on this little and often it will not become unmanageable. 2. Remind them to use the help resources (which can be found on Teams), particularly the WAGOLL’s (What A Good One Looks Like) 3. Encourage them to take opportunities to upgrade their work to get it to a high standard. These are easy marks in the bag, which takes the pressure off the written exam for some students.

Music (Year 9 & 11)

Exam Board
OCR
Coursework details
<u>Integrated portfolio (30%) of overall GCSE</u> • Solo performance on student's chosen instrument – Preparation throughout the course. Recordings in October of Year 11. - o A two-minute performance must be submitted with supporting sheet music. • Composition to a brief set by the student – January to July of Year 10 with upgrading January/February of Year 11. - o A one-and-a-half-minute composition must include a write-up. This could be traditional notation or a word document with images and written explanations. <u>Practical portfolio (30%) of overall GCSE</u> • Ensemble performance on chosen instrument – Preparation throughout the course. Recordings in November of Year 11. - o A two-minute ensemble performance must be submitted with supporting sheet music. • Composition to a OCR set brief – September to December in Year 11 with upgrading in January/February of Year 11. - o A one-and-a-half-minute composition must include a write-up. This could be traditional notation or a word document with images and written explanations.
3 top tips of what you can do to support your child:
1. In order to show the examiner their proficiency on their instrument, encourage them to practise their chosen instrument for at least 90 minutes a week. This can be divided up into regular slots (i.e. three, 30-minute sessions.) 2. Remind them to keep up to date with new vocabulary that they learn in class, especially vocabulary associated with the different Areas of Study.

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| 3. To make use of school facilities at lunchtime and after school to improve composition skills. |
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GCSE PE (Year 9 & 10)

Exam Board
OCR
Coursework details
<u>Year 9 (Feb –June) - Analysing and evaluating performance (Sections 1,2 and 5)</u>
<u>Year 10 (April-July) – Analysing and evaluating performance (Sections 3,4 and 6) • 10% of overall GCSE</u>
Each section marked out of 20 and then an average score calculated overall. <i>20 marks</i>
<i>Work is completed and typed up during lesson time but research can be completed in their own time.</i> <i>Catch up sessions run on Wednesdays after school for those behind or absent from school.</i>
3 top tips of what you can do to support your child:
1. Encourage them to stay on top of their work in lesson time and use the lesson appropriately. 2. Remind them to research each section at home so they are able to type up their research in the lesson. 3. Encourage them to take opportunities to upgrade their work to get it to a high standard. These are easy marks in the bag, which takes the pressure off the written exam for some students.

Sport Studies (9 &10)

Exam Board
OCR
Coursework details
<u>Year 9 Sports and the media (June onwards)</u> <i>The different sources of media that cover sport, Positive effects of the media in sport. Negative effects of the media in sport. Sport and the media (approx 8-10 learning hours and worth 40 marks) 20% of final mark</i> <u>Year 10 Performance and leadership in sports activities</u> <i>Risk assessment, Coaching session plan (which then is delivered to Primary school children during a practical lesson), Reviewing the delivery of your session, practical sports assessment in 2 sports. Performance and Leadership (approx 16 hours and worth 80 marks) 40% final mark.</i> <i>Work is completed and typed up during lesson time but research can be completed in their own time.</i>
3 top tips of what you can do to support your child:
1. Encourage them to stay on top of their work in lesson time and use the lesson appropriately. 2. Remind them to research each section at home so they are able to type up their research in the lesson. 3. Encourage them to take opportunities to upgrade their work to get it to a high standard.

Design & Technology (Year 9)

Exam Board
AQA
Coursework details
50% NEA In the summer term of Year 10 the exam board provide a choice of three design contexts for students to choose from. From this context, students then begin to research potential clients, locations and uses to inform their own design ideas. Students are then expected to develop their design ideas through model making and computer aided design to decide on a final product that they will make. They should research materials and methods suitable to make their product and evaluate their final product against their initial research and ideas. <i>Coursework is complete prior to the Easter holidays in Year 11. A letter breaking down the deadlines will sent separately home to parents/carers.</i>
3 top tips of what you can do to support your child:
1. NEA work needs to be completed under supervision and all practical work has to be completed in school. However, students can undertake research, make notes, or find images and then use them in lessons. 2. Students can be discussing their ideas and gathering feedback from home. Encouraging students to be on the look out for existing products and inspiration. 3. Support students to revise at home, as the focus in class will be the completion of NEA work. However, students will need to revise the

theory aspects in advance of PPE and the final summer exam sessions.

Design & Technology (Year 11)

Exam Board:
Edexcel
Coursework details:
50% NEA In the summer term of Year 10 the exam board provide a choice of three design contexts for students to choose from. From this context, students then begin to research potential clients, locations and uses to inform their own design ideas. Students are then expected to develop their design ideas through model making and computer aided design to decide on a final product that they will make. They should research materials and methods suitable to make their product and evaluate their final product against their initial research and ideas. <i>Coursework is complete prior to the Easter holidays in Year 11. A letter breaking down the deadlines will sent separately home to parents/carers.</i>
3 top tips of what you can do to support your child:
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Edexcel

Coursework details:

50% NEA

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3D Art and Design (Year 9)

Exam Board
AQA
Coursework details
60% Unit 1 Coursework – All of Year 10 and autumn term of Year 11; Students work to a theme or design brief, explore materials and processes and have opportunities to make personal and individual responses to the work of designers, artists and makers.
40% Unit 2 Coursework & Exam – Jan-April in Year 11, with a 10 hour exam at the end of the unit to produce a final outcome. A range of themes are released from the exam board in January and students choose one as their starting point. From this they then research their own chosen designers, artists or makers to inspire their ideas and work towards a final outcome. This final outcome is planned out in advance of the 10 hour practical exam time in which students must make and refine their work.
4 top tips of what you can do to support your child:
1. Ensure they are completing 1-2 hours of sketchbook work every week 2. Laying out sketchbook pages, drawing, painting, planning; completing hand-made work 3. Encourage them to do their own primary research for their project 4. Take photographs, visit shops, museums and galleries that are relevant for their project.

Hospitality (Year 9 and Year 11)

Exam Board
WJEC level 1/ 2 Vocational Award (Technical)
Coursework details
60% of final GCSE grade- Hospitality and catering in action worth 120 marks. Students will have 12 hours to complete coursework (completed in exam conditions) from the start of September to October half term, based on unit 2- the importance of nutrition. Within their 12 hours students will partake in their 3 ½ hour practical exam to produce 2 dishes of their choice i.e. starter, main or dessert based on a brief set by the exam board. This will give students the opportunity to showcase their technical skills developed from Year 9.
3 top tips of what you can do to support your child:
1. Ensure students are completing revision in preparation for their coursework, especially task 1 that is completed without the use of notes. This could be writing out paragraphs for each unit, completing cue cards with key facts. There will be opportunities for students to attend intervention in preparation for each exam. 2. Researching and finding recipes for each meal (starter, main, dessert and side dishes). As part of their 3 ½ practical exam students will need to consider presentation of their dishes, if possible, students should be taking pictures of how their meals are presented. Students should also identify any skills used to make each dish which will enable students to see basic, medium and complex dishes. This will help students to produce high quality dishes.

3. Support students in revising Unit 1 exam (theory) as the focus in class will be completing NEA students will still need to be revising for their Unit 1 exam (worth 40%, 80 marks) in preparation for PPE and completing their exam in January of Year 11.

Food (Year 11)

Exam Board:
Eduqas
Coursework details:
50% NEA broken down into two projects.
NEA 1 – worth 15% of the overall GCSE and students have 10 hours to complete a science investigation (18 th September – November). Students need to complete research into one of two tasks given by the exam board. The project requires students to complete research, before conducting a range of investigations, and analyse and evaluate the results. This is presented in the form of a 2000 – 2500word report. This needs to be completed using Arial font and text size 12.
NEA 2 – worth 35% of the overall GCSE and students have 15 assessment hours which must include a 3 hour session for students to complete the practical component i.e produce three dishes to showcase their technical skills. This is recorded in a 15 page (or 30 A4 page) portfolio. This needs to be completed using Arial font and text size 12.
3 top tips of what you can do to support your child:
1. NEA work needs to be completed under supervision and all practical work has to be completed in school. However, students can undertake research, make notes or find images and then use them in lessons.
2. Students should be practicing technical skills and dishes at home in advance of practical. This will help ensure they are able to produce high quality final products.

1. NEA work needs to be completed under supervision and all practical work has to be completed in school. However, students can undertake research, make notes or find images and then use them in lessons.
2. Students should be practicing technical skills and dishes at home in advance of practical. This will help ensure they are able to produce high quality final products.

3. Support students to revise at home, as the focus in class will be the completion of NEA work. However, students will need to revise the theory aspects in advance of PPE and the summer exam sessions.

Child Development (Year 9 & 11)

Exam Board
OCR Cambridge Nationals L1 / L2
Coursework details
<u>Year 10 - Create a Safe Environment and understand the nutritional needs of children from birth to 5 years • 30% of overall GCSE</u>
<u>Year 11 - Understand the development of a child from one to five years • 30% of overall GCSE</u>
3 top tips of what you can do to support your child:
1. Encourage students complete research at home to be able to incorporate their findings in their coursework. 2. Encourage and support students to read a text (newspaper article etc.) and put into their own words. Coursework should not be a copy and paste exercise. 3. Encourage students to take opportunities to upgrade and act on advice from teachers to get their work to a high standard.

IT (Year 10 & 11)

Exam Board – WJEC Year 10,Y11
Level 1/2 Vocational Award in ICT (Tech Award)
Coursework details
Coursework is done in Y10 & Y11 : Unit 2 ICT in Context This is a major piece of work worth 60% of the qualification . Must be done under supervision in school Full details will be sent out at the start of coursework
3 top tips of what you can do to support your child:
1. Attendance is key as the project is most of the Y10 work. 2. Keep checking up on your child's progress and encouraging them to focus in class sessions. 3. Remind your child to use the skills resources that are available on Google Classroom – Independent working.

Art (Year 9 & 11)

Exam Board
AQA
Coursework details Component One, CWK portfolio. Yr10 and 11 (Until January) Having developed their skills in a wide range of practical disciplines in Yr9, students produce two extended practical projects based on a range of given themes and topics for most of Yrs10 and 11. Worth 60% of the GCSE grade. Component Two, Externally Set Assignment. Yr11 (January to April/May) Students choose from a range of starting points set by the exam board and complete a shorter practical project that ends in the final ten-hour examination in Term 5 of Yr11. Worth 40% of the GCSE grade.
3 top tips of what you can do to support your child:
1. Encourage your child to spend <i>at least</i> one to two hours a week drawing/making art at home 2. Look for opportunities to visit art galleries to gain further inspiration, and to broaden knowledge of the subject 3. Be aware of key deadlines for coursework and exams, to help your child be well prepared

Art and Design Textiles (Year 9 & 11)

Exam Board
AQA
Coursework details
60% Unit 1 Coursework – All of Year 10 and autumn term of Year 11; Students work to a theme or design brief, explore materials and processes and have opportunities to make personal and individual responses to the work of designers, artists and makers. 40% Unit 2 Externally Set Assignment – Jan-April in Year 11, with a 10 hour exam at the end of the unit to produce a final outcome. A range of themes are released from the exam board in January and students choose one as their starting point. From this they then research their own chosen designers, artists or makers to inspire their ideas and work towards a final outcome. This final outcome is planned out in advance of the 10 hour practical exam time in which students must make and refine their work.
Top tips of what you can do to support your child:
1. Ensure they are completing 1-2 hours of sketchbook work every week –Laying out sketchbook pages, drawing, painting, planning; completing hand-made work 2. Encourage them to do their own primary research for their project – Take photographs, visit shops, museums and galleries that are relevant for their project.

Enterprise and Marketing (Year 9, 10 & 11)

Exam Board
OCR
Coursework details
<u>Year 10 (September-April) – Design a Business Proposal • 30% of overall GCSE</u> Written report creating a business in a given industry. Students are required to undertake market research and use this to develop their business idea.
<u>Year 11 (September-February) – Market and pitch a business proposal • 30% of overall GCSE</u> Students are required to develop a marketing campaign for their business idea. Students will present their proposed marketing campaign to a panel.
<i>All Business coursework is completed on Google Classroom</i>
3 top tips of what you can do to support your child:
1. Encourage them to stay up to date and meet any deadlines that are set. 2. Encourage them to use the supporting material that is on Google Classroom as a guide. 3. Encourage them to take the opportunity to improve their coursework following feedback. Achieving the best possible grade in their coursework will take pressure off of their final exam.

Media (Year 10)

Exam Board
EDUQAS
Coursework details
<u>Component 3 – Media Production (30%). Non-Exam Assessment.</u> An individual media production for an intended audience, from a brief set by the exam board. This will need to demonstrate knowledge and understanding of media language and representation from the theoretical framework which you will have been taught during Year 9 into Year 10. Students will be given a print marketing brief (Film Posters or Magazine Front Covers) where they will have to plan and create a product which equates to 30% of their overall GCSE grade.
3 top tips of what you can do to support your child:
1. Stick to deadlines - our deadlines are tight – managing your time wisely will help you when approaching your friends/family to star in your productions and completing your editing! 2. Try not to reinvent the wheel – keep your ideas as simple as possible, don't just do them because they are cool – cool does not get marks awarded! 3. Use your lesson and homework time wisely to build your knowledge of the production process and to work on your ideas. Always listen to your teacher's feedback, they have done this many times!

Travel & Tourism (Year 9)

Exam Board
Edexcel
Coursework details
<u>Year 9 (Term 3 & 4) - Component 1 • 30% of overall GCSE</u> Travel and Tourism Organisations and Destinations
<u>Year 10 (Term 3 & 4) - Component 2 - • 30% of overall GCSE</u> Customer Needs in Travel and Tourism
2 top tips of what you can do to support your child:
1. Research Thoroughly – Use credible sources, use a variety of sources and real-world examples 2. Plan and Organize Your Work - Break down the tasks, structure your report and stick to deadlines